

# THURSDAY

# MARCH 26

LEAVE CONVENTION 10:00 AM

ALL THINGS IN LIFE ARE

INTERCONNECTED: LEAVING TIME AND PROGRAMMING'S

CHANGES THIS UPDATED PROGRAM SCHEDULE

INCLUDES REVISIONS THE ONE INCLUDES IN

THE BOARD PROGRAM.

	5	6	7	8	9	10	11	12	1	2	
PHOENIX A											A PHOENIX
B	INTRO TO FANDOM	MECHANICAL IMMORTALITY	WHY DO MIDNIGHT MOVIE WORK?	OPENING CEREMONY				TIMEDANCE			B
C											C
D											D
E											E
FLIGHT LOUNGE		FILM: BUCKAROO BANZAI	FILM: WARGAME	FILM: ROBOT MONSTER	FILM: THE DAMNED	FILM: BEE GIRLS	FILM: FIRST MEN IN MOON				FLIGHT LOUNGE
CONFERENCE A	TOY PARTY PREVIEW			RADIO INTERVIEWS			FILKSINGING				CONFERENCE A
B											B
DIRECTOR'S											DIRECTOR'S
INTER NATIONAL				JAPANESE VIDEOS							INTER NATIONAL
CASCADE											CASCADE
BOARD								GAMING			BOARD
RAINIER		GAMING REGISTRATION									RAINIER
NENDELL'S AUDITORIUM											NENDELL'S AUDITORIUM

# FRIDAY

# MARCH 27

	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	2		
PHOENIX A	THOUSAND IDEAS IN AN HOUR	FILM PREVIEW ROBOCOP	KARL MARX/HARI SELDON	CRYPTO-FASCIST PROPAGANDA	TEST TUBE WOMEN	BIG BROTHER TODAY	MORAL CONTENT OF FICTION			AUTOGRAPH PARTY									PHOENIX A
B																			B
C	SUPER SCIENCE	IDEOLOGY OF SCIENCE	BOOKS VS. FILMS	DE FACTO CENSORSHIP	SHORT FICTION OF 1986	HUMAN ENGINEERING									STARDANCE				C
D																			D
E	BREAKING IN SCREENWRIT	R & M CANTOR INTERVIEW	USES OF HISTORY	WHAT USE IS SF OR F	DAN REEDER INTERVIEW	ETHICS OF PUBLISHING	SF & F WORKSHOP MEET	TERRAFORMING	TOY PARTY										E
FLIGHT LOUNGE	STRANGE ENCOUNTERS	OCCULT TOOLS FOR WRITING	FILM: WARGAME W/ DISCUSSION	FILM: WARGAME W/ DISCUSSION	FILM: WARGAME W/ DISCUSSION	FICTION INTO FILM	BRAINSTORM	HOW TO PRESENT A COSTUME			ORSON SCOTT CARD READING		FILM: MAD MAGICIAN		FILM: BRAZIL				FLIGHT LOUNGE
CONFERENCE A	HOME-MADE WHO	COLLECTING ART	FILM: WARGAME W/ DISCUSSION	FILM: WARGAME W/ DISCUSSION	DIARMIC ENGINEERING	SELLING NON-FICTION	PUBLISHING A FANZINE	OLYMPICS BRIEFING	CLARION WEST		WRITING WORKSHOP			FILKSINGING					CONFERENCE A
B	HOLOGRAM DEMO			ROBOTICS DEMO		SCIENCE MAGIC	DESKTOP PUBLISHING				HAM RADIO DEMO								B
DIRECTOR'S						MEDIA FANZINES		ARE FANZINES STILL CENTRAL?											DIRECTOR'S
INTER NATIONAL						OPEN PROGRAMMING													INTER NATIONAL
CASCADE		ARTISTS' ORGANIZATION	READING KARR	READING DALMAS		ANTHOLOGY READING I	READING J BARNES	READING EMERSON											CASCADE
BOARD				SILK SCREEN DEMO		WHY WHO?	ALEXANDER TECHNIQUE								GAMING				BOARD
RAINIER		GAMING																	RAINIER
NENDELL'S AUDITORIUM	9:00 am	JAPANESE VIDEO									JAPANESE VIDEO								NENDELL'S AUDITORIUM

ART SHOW GUIDED TOUR

# SATURDAY

# MARCH 28

	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	2		
PHOENIX A	CLARION WEST AUCTION		HOW TO BE A BETTER READER	TALENT VS. MARKETING	GENETIC ALCHEMY	WOMEN, POWER AND SEX	PURE ENTERTAINMENT	STORY INTO ART										PHOENIX A	
B	SCREAMER WORKSHOP			LORD OF THE RINGS								MASQUERADE		LAZER TAG TOURNAMENT			B		
C																		C	
D																			D
E			A FINGER IN EVERY PLOT	ART IN SPACE															E
FLIGHT LOUNGE	COSMIC STRINGS	GRAPHIC SEX IN F & SF	GOOD "HARD" SF	FILM CONTEST PRELIM SCREEN	SF BY NON-SF AUTHORS	RELIGION IN F & SF	ALTERNATIVE TECHNOLOGY	CUTTING EDGE OF HORROR	FICTION VS. NONFICTION	AIDS IN FANDOM	FILM: BUCKAROO BANZAI		FILM: FIRST MEN IN MOON	FILM: BRAZIL				FLIGHT LOUNGE	
CONFERENCE A	TV PREVIEW: MAX HEADROOM	FUTURE WORK	CLASS ISSUES	CHARACTERIZATION	TV PREVIEW: CAPTAIN POWER	RESEARCHING THE PLIGHT OF FANTASY	PARENT WRITERS	PRESENT A COSTUME	MASQUERADE OFFICE		FILKSINGING						CONFERENCE A		
B	HOLOGRAM DEMO			ROBOTICS DEMO	SCIENCE MAGIC													B	
DIRECTOR'S INTER NATIONAL	OPEN PROGRAMMING		WHERE IS SF IN FANZINES FILMS OF 1986			FANZINE TECHNOLOGY	FANZINES & COMPUTER AGE	SHORT FICTION INTO NOVELS						SALMONSON HORROR HOUR				DIRECTOR'S INTER NATIONAL	
CASCADE		THE WORM OUROBOROS	READING BIELER	READING MCINTYRE	READING BRYANT	SLIDE SHOW WARREN		BAPA-BAPA	DUFF AUCTION	OLYMPICS PRELIMS SLIDE SHOW DIETRICK								CASCADE	
BOARD	APPEAL OF STAR TREK		WHO DIRECTS SCIENCE	WRITERS AND ARTISTS	ALTERNATIVE CHILDRAISING	LAZER TAG BRIEFING				ANTHOLOGY READING				GAMING				BOARD	
RAINIER NENDELL'S AUDITORIUM	GAMING																	RAINIER NENDELL'S AUDITORIUM	
	9:00 am	JAPANESE VIDEO						JAPANESE VIDEO											
									ART SHOW GUIDED TOUR					ARTIST'S RECEPTION					

# SUNDAY

# MARCH 29

	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	2			
PHOENIX A					CUTTING EDGE OF SF	FILM PREVIEW SPACE BALLS	THE WEIR			AN EVENING OF MUSIC								PHOENIX A		
B	BANQUET & P.K. DICK AWARD CEREMONY				TECH. & SOCIAL RESPONSIBILITY				SUBGENRES IN F & SF			CLOSING CEREMONY		DEAD SASQUATCH PARTY			B			
C																			C	
D							ART AUCTION			OLYMPICS FINALE		NOVELS OF 1986								D
E																				E
FLIGHT LOUNGE	FILM: BEE GIRLS	FILM CONTEST: FINAL SCREEN	DEMOCRATIC FUTURES	FEMINISM (FANDOM)	PEACE	GENRE CATEGORIZATION		VOLUNTERS GET-TOGETHER	WILL BUGS KILL US?	FILM: THE MAD MAGICIAN	FILM: ROBOT MONSTER	FILM: BEE GIRLS	FILM: THE DAMNED					FLIGHT LOUNGE		
CONFERENCE A	PERSONA DEVELOPMENT	FENCING DEMO	VISUALIZATION	WORLD BUILDING	STRUCTURING THE NOVEL	ANTHROPOLOGY FOR WRITERS	I'LL SHOW YOU HOW IF...					FILKSINGING						CONFERENCE A		
B	HOLOGRAM DEMO		DESKTOP PUBLISHING	SCIENCE MAGIC														B		
DIRECTOR'S INTER NATIONAL	OPEN PROGRAMMING				WRITING ABOUT MUSIC													DIRECTOR'S INTER NATIONAL		
CASCADE		NONSEXIST PROSE	BOOK REVIEWS	DISCUSSION: F.M. BUSBY	VISUAL DEPTH IN 2-D ART	READING GUNN												CASCADE		
BOARD		HOLMES CENTENNIAL	READING HAMBLBY	NATURE VS. NURTURE										GAMING				BOARD		
RAINIER NENDELL'S AUDITORIUM	GAMING																	RAINIER NENDELL'S AUDITORIUM		
	9:00 am	JAPANESE VIDEO						JAPANESE VIDEO												