Vene surveyinger F. F.S. F.

MIL THINGS IN LAFE ME.

Williams : Lonia Tarto, non Prosperantes Commanded This UPDALLE PASSAR SCHOOLS Tomas Manage The and Menuses in Mr. Forman Paramente

THU	RSD	AY							MAF	RCH	26	3
	5	6	7	8	9	10		11	12	1	2	
PHOENIX A		TY										A PHOENIX
в	INTRO TO	NIECHANICAL.	WHY DO MIDINGHT	OPENING CEREMONY			TIME	DANCE				в
с	FANDON	IMMORTALITY	MOVIES WARK!	Cuntinoiti						10.0		с
D		3								1 1 2 2		D
E												E
FLIGHT		ILM: DO BANZAI	FILM: WARGAME	FILM: ROBOT MONSTE		ILM: DAMNED		LM: GIRLS	FILM: FIRST MEN IN MOON			FLIGHT
CONFERENCE	TOY PARTY	Vi	RA INTER		FILKSINGING						A	
в												в
DIRECTOR'S												DIRECTOR'S
INTER NATIONAL				JAPANESE VIDEOS								INTER NATIONAL
CASCADE												CASCADE
BOARD		J.		-				GAMING				BOARD
RAINIER	GA	MING REGISTRATI	ON									RAINIER
NENDELL'S AUDITORIUM		-1										NENDELL'S AUDITORIUM

**MARCH 27** 

## FRIDAY

	10	11	12	1	2	3	4	5	6	7	8 9	10	11	12	1	2	
PHOENIX A	THOUSAND IDEAS IN AN HOUR	FILM PREVIEW ROBOCOP -	KARL MARX/ HARI SELDON	CRYPTO- PASCIST PROPAGANDA	TEST TUBE WOMEN	BIG BROTHER TODAY	MORAL CONTENT OF FICTION			AUTOGRAPH PARTY						-	PHOENIX A
С	SUPER	IDEOLOGY OF SCIENCE	BOOKS	DE FACTO	SHORT	HUMAN ENGINEERING	1200			-			STA	RDANCE			с
D	SCIENCE	of brinding		c	OF 1986												D
	BREAKING IN SCREENWRIT	R & M CANTOR INTERVIEW	USES OF HISTORY	WHAT USE IS SF OR F	DAN REEDER INTERVIEW	ETHICS OF PUBLISHING	SF & F WORKSHOP MEE	TERRAFORMING	T	OY PARTY							E
FLIGHT		OCCULT TOOLS FOR WRITING			FILM	FICTION INTO FILM	BRAINSTORM	HOW TO			ORSON SCOTT CARD READING	м	FILM: AD MAGICIAN		ILM: RAZIL		FLIGHT
CONFERENCE	HOME	-MADE HO	COLLECTING	FILM GROUPS	DHARM1C ENGINEERING	SELLING NON-FICTION	PUBLISHING A FANZINE	OLYMPICS BRIEFING	CLARION WEST		WRITING WORKSHOP		FILKS	SINGING	-		CONFERENC A
В	HOLOGRAM DEMO			ROBOTICS DEMO	SCIEN		DESKTOP PUBLISHING				HAM RADIO DEMO						в
DIRECTOR'S					MEDIA FANZINES			ARE FANZINES STILL CENTRAL									DIRECTOR'S
NTER NATIONAL					٥	PEN PROGRAMMING			1					1			INTER NATIONAL
CASCADE		ARTISTS' ORGANIZATION	READING KARR	READING DALMAS		IOLOGY ING I	READING J BARNES	READING EMERSON									CASCADE
BOARD				SILK SCREEN DEMO		WHY WHO?	ALEXANDER						G	AMING			BOARD
RAINIER	GAM	ING							1			-					RAINIER
NENDELL'S AUDITORIUM	9:00 am	JAPANESE VIDE	0							10747348 (10 A)	JAPANESE VIDEO						NENDELL'S AUDITORIUM

## SATURDAY

## MARCH 28

	10 CLARIO	11 WEST	HOW TO BE A	TALENT VS.	2 GENETIC	3 WOMEN, PC	OWER PURE	STORY	6	-	8 9	10		12		-
PHOENIX A		TION	BETTER READE		ALCHEMY	AND SE										PHOENIX A
E	3													LAZER TAG		В
C		OREAMER ORKSHOP				LORD OF	THE RINGS				MASQUERADE			TOURNAMENT		с
	1030			1												D
D	A FINGER IN	ART														
FLIGHT	E EVERY PLOT COSMIC	IN SPACE GRAPHIC SEX	GOOD "HARD"	FILM CONTES	T SF BY NON-S	F RELIGIO	ON ALTERNATIVE	CUTTING EDGE	FICTION VS.	AIDS IN	FILM:	p)	LM:	FILM:		IE FLIGHT
LOUNGE	STRINGS	IN F & SF FUTURE	SF	PRELIM SCREE	EN AUTHORS	JN F &		OF HORROR	NONFICTION	FANDOM	BUCKAROO BANZ			BRAZIL		LOUNGE
ONFERENCE	MAX HEADROOM	WORK	ISSUES	IZATION	CAPTAIN POW	ER FANTAS	SY PARENT WRITER	RS A COSTUME	MA	JUGRADE C	FFICE		FILKSINGING			A
B	HOLOGRAM DEMO		· · · · · · · · ·	ROBOTICS DEMO	SCIER MAG	NCE I Ç									A Street Street	В
DIRECTOR'S			WHERE IS SF			FANZIN TECHNOLO							- Central C			DIRECTOR
TER		PEN PROGRAMMING	FILMS	1	t to make			SHORT FICTION		OLYMPICS			SALMONSON			INTER
NATIONAL		THE WORM	READING	READING	READING	SLIDE SH	IOW	INTO NOVELS	DUPF	PRELIMS SLIDE SHOW		1	HORROR HOUR			NATION
CASCADE	APPEAL OF	OUROBOROS	BIELER WHO DIRECTS	MCINTYRE WRITERS	BRYANT	WARREN	BAFA	BAFA	AUCTION	DIETRICK						CASCADE
BOARD			SCIENCE	AND ARTISTS						DING			GAMING			BOARD
RAINIER		MING		,											•	RAINIER
NENDELL'S		JAPANESE VII	DEO								JAPANESE VIDEO					NENDELL'S
UDITORIUM	IDAY							_	GUIDE	SHOW D TOUR	ARTI	TION			MAR	CH 2
		11	12	1	2	3	4	5	GUIDE 6 An Ev	D TOUR 7 TENING			11	12	MAR	2
AUDITORIUM		11	12		NG EDGE FILM	PREVIEW	4 THE WEIR	5	GUIDE	D TOUR 7 TENING		TION	11		MAR	2
SUN	IDAY	11		01	NG EDGE FILM F SF SPAC		THE		GUIDE 6 An Ev	D TOUR 7 TENING	RECEI	10 10				2
SUN	IDAY 10 BAN(	11 DUET & P.K. I	DICK	OI	NG EDGE FILM	PREVIEW	THE	5 SUBGENRES IN F & SF	GUIDE 6 An Ev	D TOUR 7 TENING	8 9	TION				2
SUN	IDAY 10 BAN(		DICK	OI TEC RES	NG EDGE FILM F SF SPAC N. 6 SOCIAL SPONSIBILITY	PREVIEW E BALLS	THE WEIR	SUBGENRES	GUIDE 6 An Ev	D TOUR 7 TENING	RECEI	10 DEAD SASQUAT			MAR	2
SUN	IDAY 10 BAN(		DICK	OI TEC RES	NG EDGE FILM F SF SPAC	PREVIEW E BALLS	THE	SUBGENRES IN F & SF	GUIDE 6 An Ev	D TOUR 7 TENING	RECEI	10 DEAD SASQUAT			MAR	2 PHOENIX A B C
PHOENIX A B C C E FLIGHT		WARD CEREMON	DICK	OI TEC RES ART J	NG EDGE FILM F SF SPAC	PREVIEW E BALLS	THE WEIR OLYMPICS FINALE GENRE	SUBGENRES IN F & SF NOVELS OF 1986 VOLUNTEERS	GUIDE 6 AN EV OF M WILL BUGS	D TOUR 7 ENING USIC FILM:	RECEI	10 DEAD SASQUAT PARTY FILM:	'СН F1LM	12	MAR	2 PHOENIX A B C D E FLIGHT
PHOENIX A B C C E E	IDAY	WARD CEREMON	ONTEST: DEMOC SCREEN FUT	OI TEC RES ART J URES FAN	NG EDGE PILM P SP SPAC NI. 6 SOCIAL SPONSIBILITY AUCTION POPCI PI ORLD STRU	PREVIEW E BALLS	THE WEIR OLYMPICS FINALE GENRE EGORIZATION THROPOLOGY	SUBGENRES IN F & SF NOVELS OF 1986 VOLUNTEERS GET-TOGETHER	GUIDE 6 AN EV OF M	D TOUR 7 ENING USIC FILM:	RECEI	TION 10 DEAD SASQUAT PARTY FILM: BEE GIRLS	CH FILM THE DAM	12	MAR	2 PHOENIX A B C D E FLIGHT LOUNGE
PHOENIX A B C C C C C C C C C C C C C C C C C C	10 BAN(CARACTERS AND	WARD CEREMON	ONTEST: DEMOC	OI TEC RES ART J URES FAN	NG EDGE PILM P SP SPAC NI. 6 SOCIAL SPONSIBILITY AUCTION POPCI PI ORLD STRU	PREVIEW E BALLS	THE WEIR OLYMPICS FINALE GENRE EGORIZATION	SUBGENRES IN F & SF NOVELS OF 1986 VOLUNTEERS GET-TOGETHER	GUIDE 6 AN EV OF M WILL BUGS	D TOUR 7 ENING USIC FILM:	RECEI	10 DEAD SASQUAT PARTY FILM:	CH FILM THE DAM	12	MAR	2 PHOENIX A B C D E FLIGHT LOUNGE CONFEREN A
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AUDITORIUM SUN PHOENIX A B C C C C C C C C C C C C C C C C C C	IDAY	WARD CEREMON	ONTEST: DEMOC SCREEN FUT	CRATIC FLM URES FLM IZATION WO DESKTOP	NG EDGE FILM F SF SPAC II. & SOCIAL SPONSIBILITY AUCTION PORLD STRU LDING THE SCIEN	PREVIEW E BALLS EACE CATI CTURING AN: NOVEL FC	THE WEIR OLYMPICS FINALE GENRE EGORIZATION THROPOLOGY CR WRITERS	SUBGENRES IN F & SF NOVELS OF 1986 VOLUNTEERS GET-TOGETHER	GUIDE 6 AN EV OF M WILL BUGS	D TOUR 7 ENING USIC FILM:	RECEI	TION 10 DEAD SASQUAT PARTY FILM: BEE GIRLS	CH FILM THE DAM	12	MAR	2 PHOENIX A B C D E FLIGHT LOUNGE CONFEREN A B DIRECTOR'S
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AUDITORIUM SUN PHOENIX A B C C C E FLIGHT LOUNGE CONFERENCE A E DIRECTORS JTER NATIONAL	IDAY	WARD CEREMON FILM C LS FINAL NA FEN MENT DI VEN PROGRAMMING NONS	ONTEST: DEMOC SCREEN FUT ICING VISUAL EMO	CRATIC FLAT URES FAM UZATION BUI DESKTOP PUBLISHING	NG EDGE PILM P SP SPAC NI. 6 SOCIAL PONSIBILITY AUCTION AUCTION PI DRLD SCIEN MAG USSION: VISUA	PREVIEW E BALLS EACE CATI CTURING AN: NOVEL FC VCE IC WRITING ABOUT MU	THE WEIR OLYMPICS FINALE GENRE EGORIZATION THROPOLOGY CR WRITERS	SUBGENRES IN F & SF NOVELS OF 1986 VOLUNTEERS GET-TOGETHER	GUIDE 6 AN EV OF M WILL BUGS	D TOUR 7 ENING USIC FILM:	RECEI	TION 10 DEAD SASQUAT PARTY FILM: BEE GIRLS	CH FILM THE DAM	12		2 PHOENIX A B C D E FLIGHT LOUNGE CONFERENT A B DIRECTOR'S INTER
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AUDITORIUM SUN PHOENIX A B CONFERENCE CONFERENCE DIRECTORS VTER NATIONAL CASCADE	IDAY	WARD CEREMON	ONTEST: DEMOC SCREEN PUT CING VISUAL EMO VISUAL EMO REAL COSE REV LMES REAL ENNIAL UA	ART J CRATIC FL- URES F.M. DOOK DISCU DISC DING	NG EDGE FILM F SF SPAC NI. 6 SOCIAL SPONSIBILITY AUCTION AUCTION AUCTION DORLD SCIEN MAG USSION: VISUA BUSSION: VISUA BUSSION: VISUA	PREVIEW E BALLS EACE CATI CTURING AN' NOVEL FC WRITING ABOUT MU ABOUT MU -D ART VTURE	THE WEIR OLYMPICS FINALE GENRE EGORIZATION THROPOLOGY CON WRITERS	SUBGENRES IN F & SF NOVELS OF 1986 VOLUNTEERS GET-TOGETHER	GUIDE 6 AN EV OF M WILL BUGS	D TOUR 7 ENING USIC FILM:	RECEI	10 DEAD SASQUAT PARTY PARTY FILM: BEE GIRLS FILXSINGING	CH FILM THE DAM	12		2 PHOENIX A B C D E FLIGHT LOUNGE CONFEREN A B DIRECTOR'S INTER NATION CASCADE